

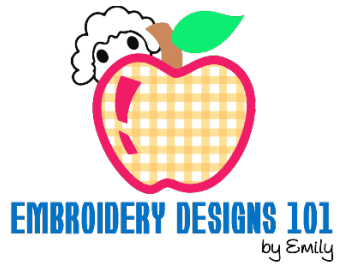


Creative Fabrica

**Embroidery Design
Sewing Information**

www.creativefabrica.com/embroidery/

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Key Fob Instructions

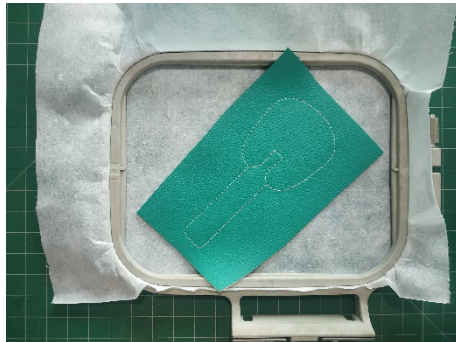
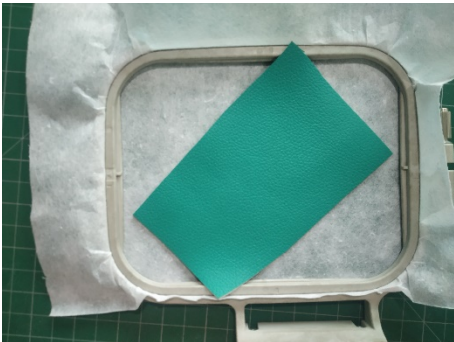
Step 1

Hoop tear away stabilizer and run the placement stitch onto the stabilizer.



Step 2

Place your fabric/vinly/leather covering entire placement line, and run the tack-down stitch to secure the fabric.



Step 3

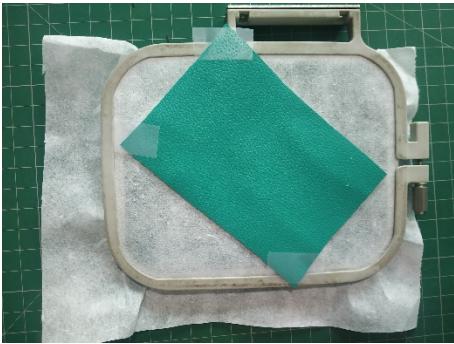
Complete the design detail steps for embroidery, depending on the design it can be 3-4 or more steps to be done here.



Step 4

When embroidery details are done before the last final step, turn the hoop over cover placement line with your back fabric and tape it in place.

(optional) For ribbon KeyFob, place your ribbon folded along with the fabric in this step only.



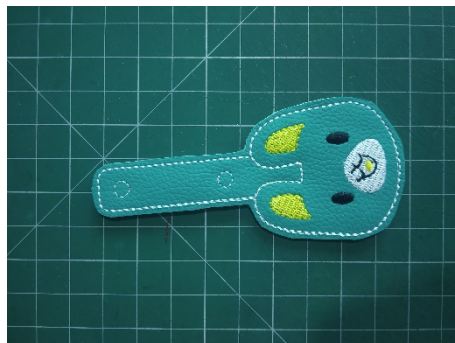
Step 5

Run final tack down stitch to secure front and back fabric together, you can use matching bobbin here if you don't want the back of your KeyFob to look white.



Step 6

Remove the hoop, tear away the stabilizer and cut the fabric/vinyl close to the stitches.



Step 7

Congratulations, Your design is COMPLETE!

You can add the keyfob hardware as you want, depending on the design you used (ribbon, snaptab or eyelet version)

Thank you for supporting my small business, you can always reach out to me on www.embroiderydesigns101.com if you are having any issues.

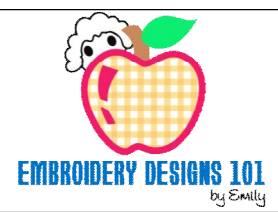
Production Worksheet

Wilcom EmbroideryStudio - Designing

Design: **Poodle-Eyelet**

Title:

Stitches: 1,132
Height: 60.1 mm
Width: 39.9 mm
Colors: 3
Colorway: Colorway 1
Zoom: 3.40



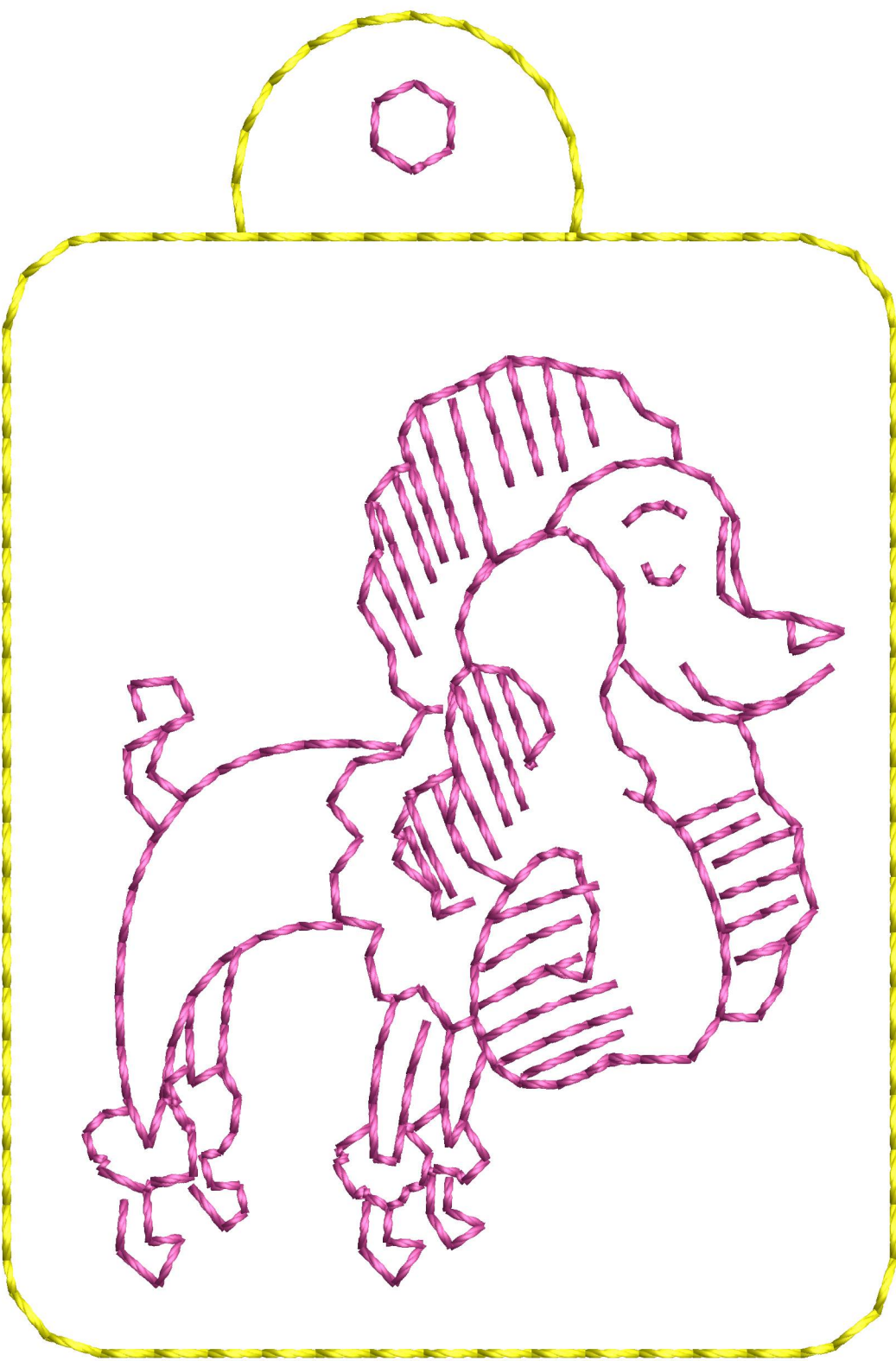
Machine format: Tajima
Color changes: 4
Stops: 5
Trims: 7
Appliqués: 0
Left: 20.0 mm
Right: 20.0 mm
Up: 30.1 mm
Down: 30.1 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area: 2399.1 mm²
Max stitch: 7.3 mm
Min stitch: 0.0 mm
Max jump: 6.8 mm
Thread chart: Madeira PolyNeon 40
Total thread: 5.68m
Total bobbin: 1.73m

Stop Sequence:

#	N#	Color	St.	Code	Name	Element
1.	2		94	1823		
2.	1		94	1784	Merlot	
3.	3		663	1709	Shocking Pink	
4.	2		262	1823		
5.	3		17	1709	Shocking Pink	

Thread usage: 5.18m

N#	Color	Name	Length
2.		1823	1.83m
1.		1784 Merlot	0.47m
3.		1709 Shocking Pink	2.87m



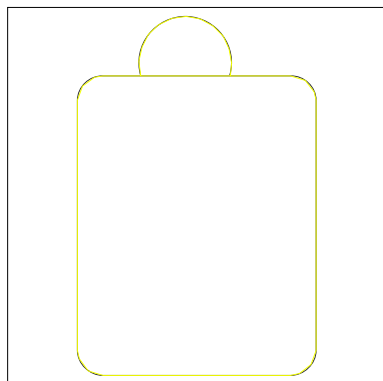
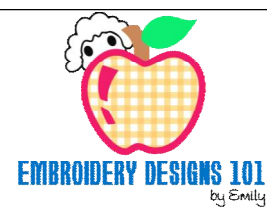
Color Film

Wilcom EmbroideryStudio - Designing

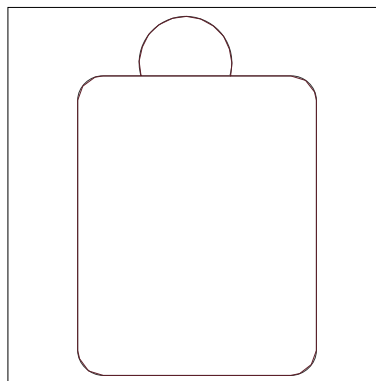
Design: **Poodle-Eyelet**

Title:

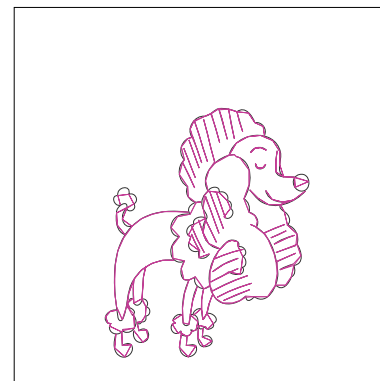
Stitches: 1,132
Height: 60.1 mm
Width: 39.9 mm
Colors: 3
Colorway: Colorway 1
Zoom: 0.79



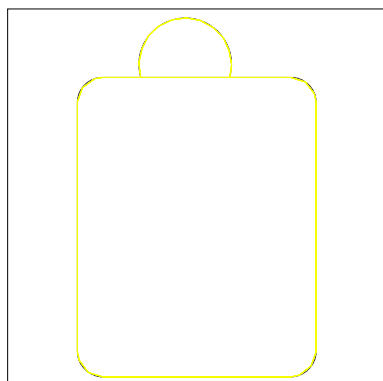
Stop #: 1
Element:
Code: 1823
Name:
Chart: Madeira PolyNeon 40
Stitches: 94
Thread used: 0.48m



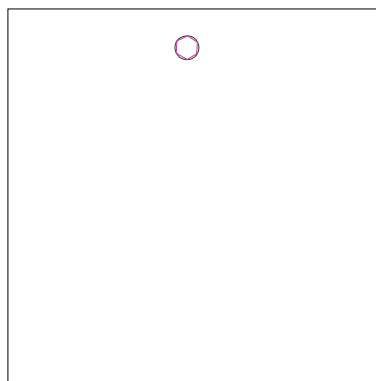
Stop #: 2
Element:
Code: 1784
Name: Merlot
Chart: Madeira PolyNeon 40
Stitches: 94
Thread used: 0.47m



Stop #: 3
Element:
Code: 1709
Name: Shocking Pink
Chart: Madeira PolyNeon 40
Stitches: 663
Thread used: 2.80m



Stop #: 4
Element:
Code: 1823
Name:
Chart: Madeira PolyNeon 40
Stitches: 262
Thread used: 1.36m



Stop #: 5
Element:
Code: 1709
Name: Shocking Pink
Chart: Madeira PolyNeon 40
Stitches: 17
Thread used: 0.07m

Production Worksheet

Wilcom EmbroideryStudio - Designing

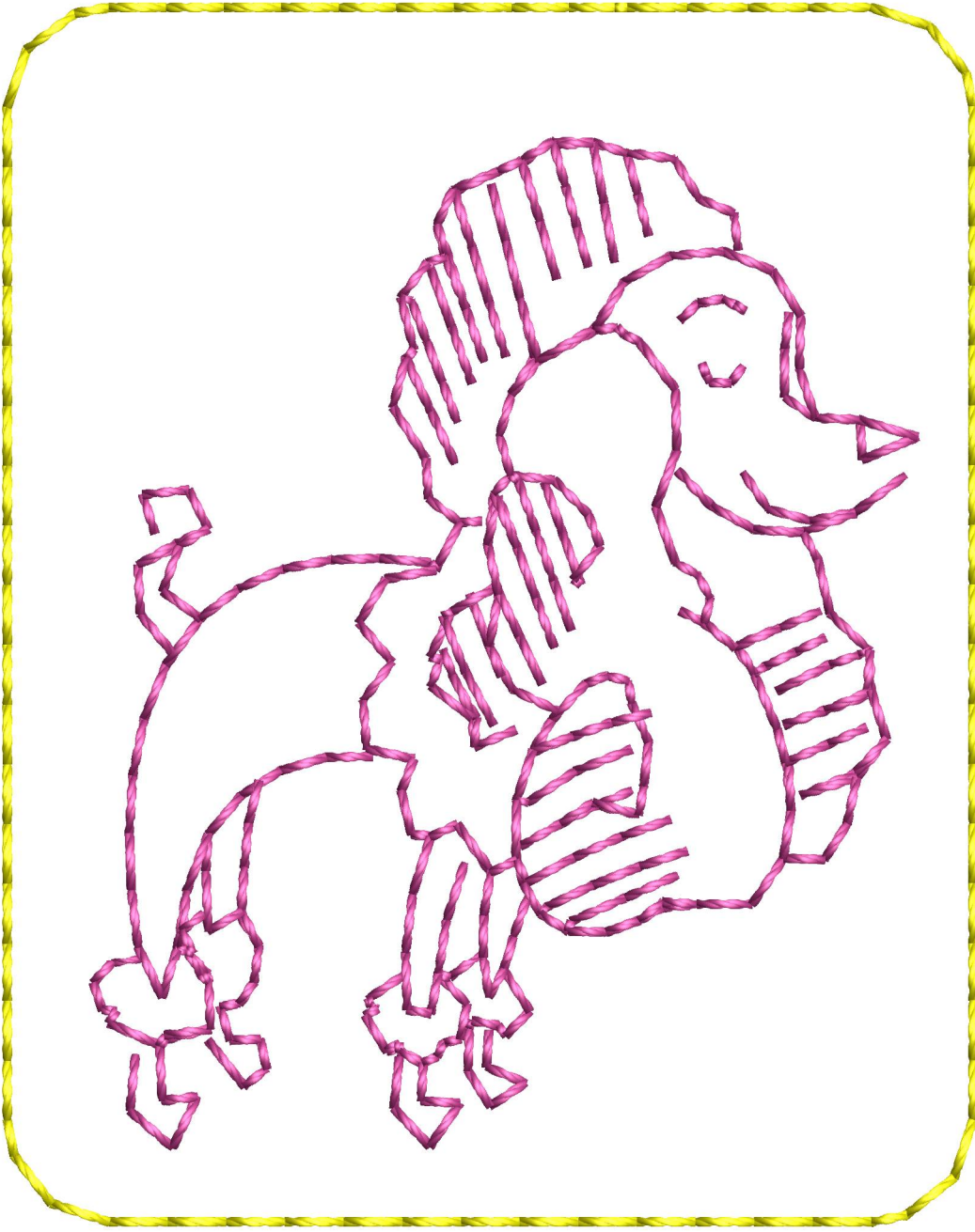
Design: **Poodle-Ribbon**

Title:

Stitches: 1,057
 Height: 50.2 mm
 Width: 39.9 mm
 Colors: 3
 Colorway: Colorway 1
 Zoom: 3.40



Machine format: Tajima
 Color changes: 3
 Stops: 4
 Trims: 6
 Appliqués: 0
 Left: 20.0 mm
 Right: 20.0 mm
 Up: 25.1 mm
 Down: 25.1 mm
 EndX: 0.0 mm
 EndY: 0.0 mm
 Area: 2003.0 mm²
 Max stitch: 6.8 mm
 Min stitch: 0.0 mm
 Max jump: 6.8 mm
 Thread chart: Madeira PolyNeon 40
 Total thread: 5.19m
 Total bobbin: 1.59m



Stop Sequence:

#	N#	Color	St.	Code	Name	Element
1.	2	1823	83	1823		
2.	1	1784	80	1784	Merlot	
3.	3	1709	663	1709	Shocking Pink	
4.	2	1823	229	1823		

Thread usage: 4.79m

N#	Color	Name	Length
2.	1823		1.59m
1.	1784	Merlot	0.40m
3.	1709	Shocking Pink	2.80m

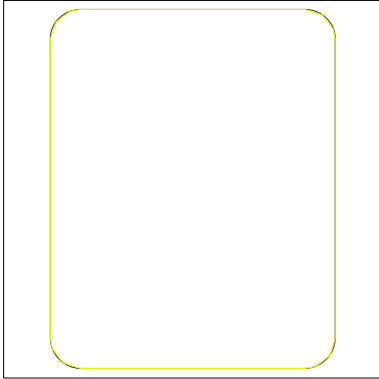
Color Film

Wilcom EmbroideryStudio - Designing

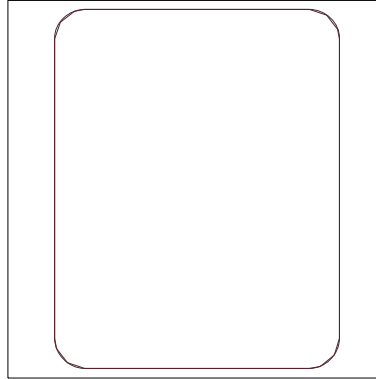
Design: **Poodle-Ribbon**

Title:

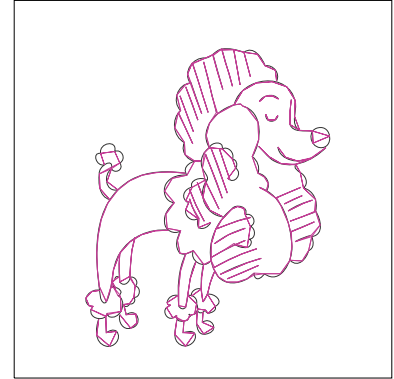
Stitches: 1,057
Height: 50.2 mm
Width: 39.9 mm
Colors: 3
Colorway: Colorway 1
Zoom: 0.95



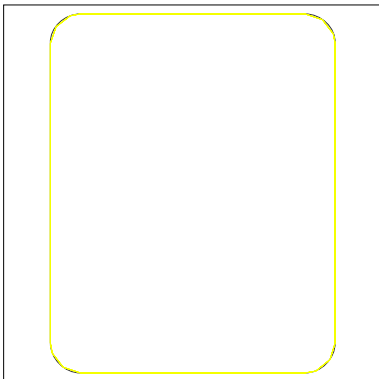
Stop #: 1
Element:
Code: 1823
Name:
Chart: Madeira PolyNeon 40
Stitches: 83
Thread used: 0.42m



Stop #: 2
Element:
Code: 1784
Name: Merlot
Chart: Madeira PolyNeon 40
Stitches: 80
Thread used: 0.40m



Stop #: 3
Element:
Code: 1709
Name: Shocking Pink
Chart: Madeira PolyNeon 40
Stitches: 663
Thread used: 2.80m



Stop #: 4
Element:
Code: 1823
Name:
Chart: Madeira PolyNeon 40
Stitches: 229
Thread used: 1.17m

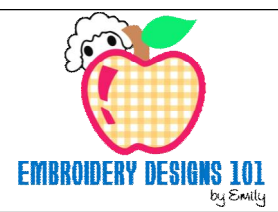
Production Worksheet

Wilcom EmbroideryStudio - Designing

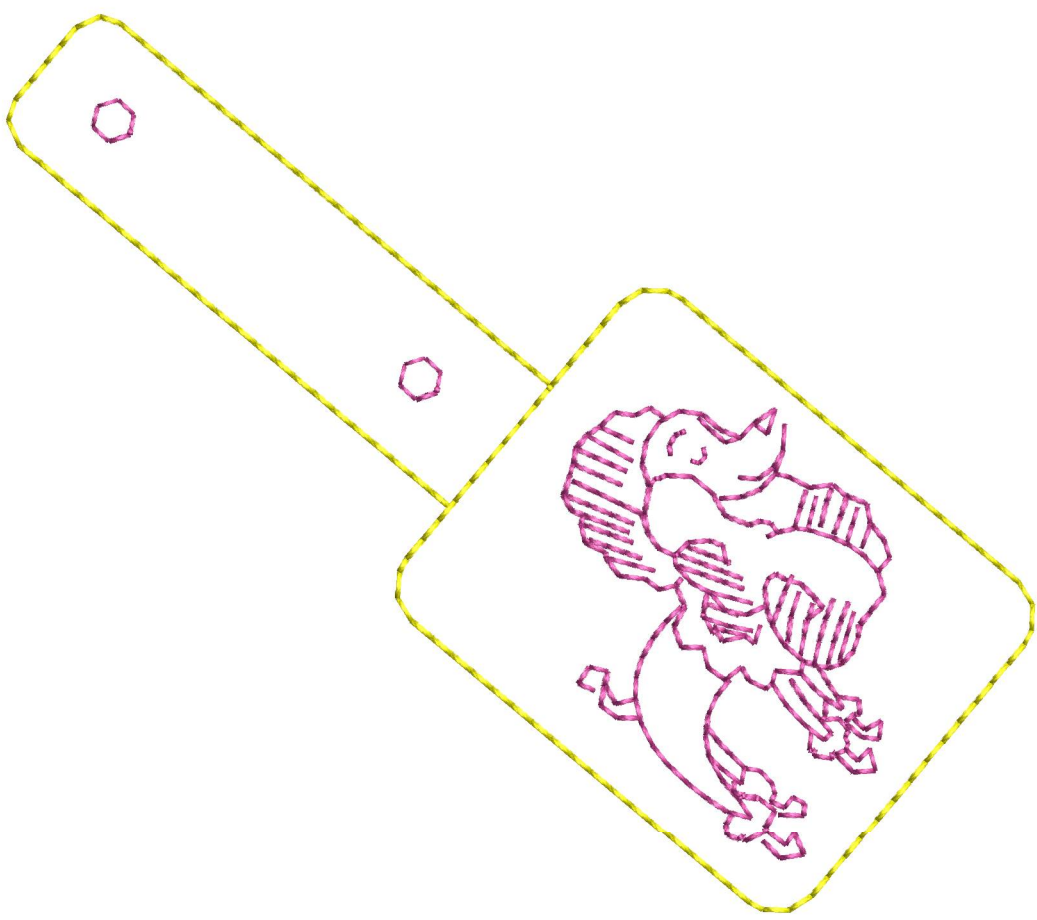
Design: **Poodle-SnapTab**

Title:

Stitches: 1,347
 Height: 85.0 mm
 Width: 97.4 mm
 Colors: 3
 Colorway: Colorway 1
 Zoom: 1.39



Machine format: Tajima
 Color changes: 4
 Stops: 5
 Trims: 8
 Appliqués: 0
 Left: 48.7 mm
 Right: 48.7 mm
 Up: 42.5 mm
 Down: 42.5 mm
 EndX: 0.0 mm
 EndY: 0.0 mm
 Area: 8282.2 mm²
 Max stitch: 11.5 mm
 Min stitch: 0.0 mm
 Max jump: 6.2 mm
 Thread chart: Madeira PolyNeon 40
 Total thread: 6.82m
 Total bobbin: 2.15m



Stop Sequence:

#	N#	Color	St.	Code	Name	Element
1.	2		132	1823		
2.	1		132	1784	Merlot	
3.	3		662	1709	Shocking Pink	
4.	2		383	1823		
5.	3		36	1709	Shocking Pink	

Thread usage: 6.32m

N#	Color	Name	Length
2.		1823	2.67m
1.		1784 Merlot	0.69m
3.		1709 Shocking Pink	2.95m

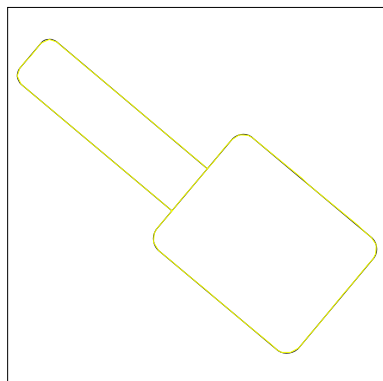
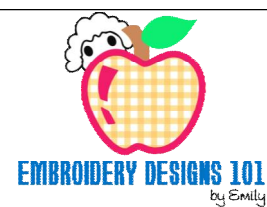
Color Film

Wilcom EmbroideryStudio - Designing

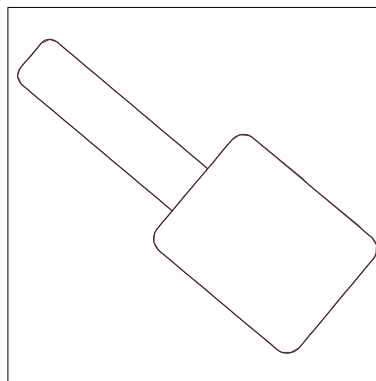
Design: **Poodle-SnapTab**

Title:

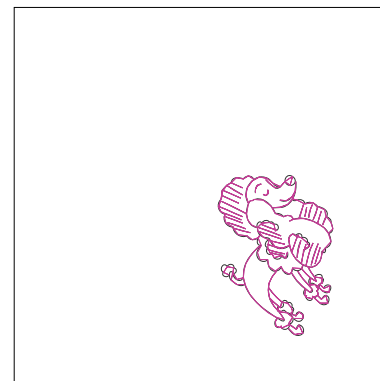
Stitches: 1,347
Height: 85.0 mm
Width: 97.4 mm
Colors: 3
Colorway: Colorway 1
Zoom: 0.49



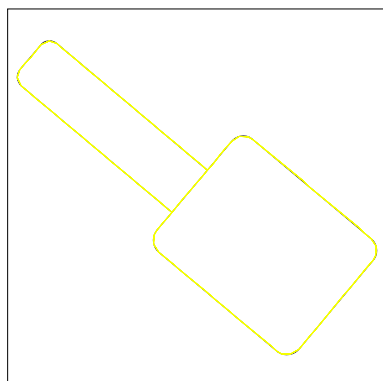
Stop #: 1
Element:
Code: 1823
Name:
Chart: Madeira PolyNeon 40
Stitches: 132
Thread used: 0.69m



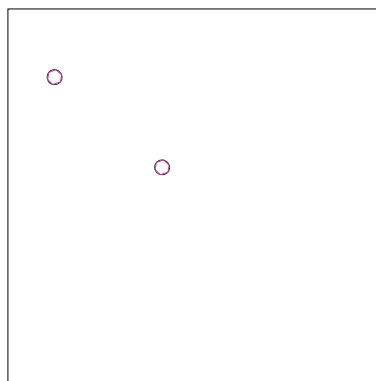
Stop #: 2
Element:
Code: 1784
Name: Merlot
Chart: Madeira PolyNeon 40
Stitches: 132
Thread used: 0.69m



Stop #: 3
Element:
Code: 1709
Name: Shocking Pink
Chart: Madeira PolyNeon 40
Stitches: 662
Thread used: 2.81m



Stop #: 4
Element:
Code: 1823
Name:
Chart: Madeira PolyNeon 40
Stitches: 383
Thread used: 1.99m



Stop #: 5
Element:
Code: 1709
Name: Shocking Pink
Chart: Madeira PolyNeon 40
Stitches: 36
Thread used: 0.14m